



Brigantine Community Education and Recreation
“A Total Commitment to the Community”

**SISTER CELESTE
ART PROGRAMS
SPRING 2025**

WE DO NOT ALLOW WALK-INS IN ANY OF OUR SCHEDULED CLASSES

All Courses will be held at the BBCC, 265 42nd Street unless otherwise noted

REGISTRATION WILL BEGIN ON WEDNESDAY, JANUARY 22, 2025 AT 8:00 A.M.

CLASSES BEGIN ON FEBRUARY 18, 2025

If you are interested in registering for CER Art programs for the Winter Session you can do so online or in person. Online registration can be done at **Brigantine.RecDesk.com**.



All classes and programs will be listed on the website where you can filter by specific class type to find the class that fits your needs. Once selected, you can add the class to your shopping cart where you will be prompted to pay online with a credit card. If you would like to pay by check, you must come into the CER to register in person,



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**Sister Celeste
ART PROGRAMS
Spring 2025**

NOTE: All Art Classes will be limited to twelve (12) Students.

TUESDAY CLASSES

PAINTING in Various Media

This class will experiment with watercolor, gouache, and painting with acrylic and cold wax. After an introductory lesson, students will choose the medium that they would like to explore. Subjects will be decided by the students.

8 Sessions: Tuesday afternoon, 2:00 pm – 4:00 pm Feb 18, 25; March 4, 11, 18, 25; April 1, 8

WATERCOLOR – MIXED LEVELS

Have you always loved watercolor? Do you want to get back to doing it again? We will explore basic principles of design like composition, unity, balance, etc. Each workshop will include a demonstration, basic instruction, time to paint and suggestions for easy-to-follow lessons that you can do on your own if you wish. We will learn from each other while expressing ourselves creatively and having fun in the process!

8 Sessions: Tuesday evening, 6:00 pm – 8:00 pm Feb 18, 25; March 4, 11, 18, 25; April 1, 8

THURSDAY CLASSES

WATERCOLOR – ADVANCED STUDENTS

During this semester, we will stress creating original works. Students will alternate working from still life set-ups in the classroom and/or working from their own photographs. Some of these paintings will express a theme which each student will select for themselves.

8 Sessions: Thursday, 9:30 am – 11:30 am Feb 20, 27; March 6, 13, 20, 27; April 3, 10

WATERCOLOR – EXPERIMENTAL Watercolor

Using a variety of papers and materials, we will expand the boundaries of watercolor painting. Unleash your creativity and move beyond what you may know about watercolor and be ready to be surprised by what you create.

8 Sessions: Thursday, 12:00 pm – 2:00 pm Feb 20, 27; March 6, 13, 20, 27; April 3, 10

WATERCOLOR – INTERMEDIATE and BEGINNER LEVEL

This class is for those who want to develop their skills and techniques. Students will paint the subject with the instructor as she demonstrates the process. The pace is slower, so that all can follow the lesson.

8 Sessions: Thursday, 2:15 pm – 4:15 pm Feb 20, 27; March 6, 13, 20, 27; April 3, 10

FRIDAY CLASSES

DRAWING – ADVANCED PENCIL SKETCHING

Linear perspective is used to draw buildings, objects and landscape, but it can also help us to draw the body in perspective. This class will review 1 point, 2 point and 3 point perspective and then apply these principles to figure drawing. Students will develop their skills while drawing from models.

8 Sessions: Friday, 9:30 am -11:00 am Feb 21, 28; March 7, 14, 21, 28; April 4, 11

DRAWING – PENCIL SKETCHING – Learning or Re-learning the Basics of Drawing

Using photographs of still life, flowers, seascapes & landscapes as sources of visual inspiration, you'll find out how to work with perspective, positive and negative shape & texture as you explore the use of traditional drawing materials. The class drawings will help you to develop skills while encouraging personal expression & creativity. A great class for beginners or intermediate students.

8 Sessions: Friday, 11:30 am – 1:00 pm Feb 21, 28; March 7, 14, 21, 28; April 4, 11

PAINTING WITH ACRYLICS

Acrylic is the perfect medium to try in order to create vibrant landscapes, still life and abstract paintings. In class you will learn the foundations of working with the painting in thin layers like watercolors or in thicker, more opaque applications like oil paint. Since acrylic paint dries quickly, it can be painted over many times until the artist is satisfied with the results. The paint can be diluted and cleaned with water, making it simple to use and odorless. We will learn about the setup and materials, color mixing and pigment choice, brush-handling and palette-knife techniques. All adults are welcome whether you are a beginner or an experienced artist.

8 Sessions: Friday, 1:30 pm – 4:00 pm Feb 21, 28; March 7, 14, 21, 28; April 4, 11